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## Ghislaine Dote

### THEATER

<b>A Chorus Line</b>	Bebe Benson	Beautiful City Theater
<b>Fame</b>	Tina/ Student	Creber/Lindjberg
<b>Prometheus</b>	Chorus	Marie Farsi
<b>Slumber Here</b>	Puck/Chorus	Instant theater/Geekenders
<b>The Virgin Courtesan</b>	Nun/Harlot/Courtesan	Mc Carthy/Thomson
<b>On Second Avenue</b>	Ensemble/ Soloist	Dora Wassermann Yiddish Theater
<b>Starmania</b>	Dancer/Chorus	Berger/Plamondon
<b>Godspell</b>	Choreographer	Beautiful City Theater
<b>Next to Normal</b>	Choreographer	Beautiful City Theater
<b>Angélique</b>	Choreographer	Black Theater Workshop

### TV-STAGE

<b>So You Think You Can Dance (Can)</b>	Finalist	CTV Toronto
<b>Cirque du Soleil</b>	Dancer/Coach	Montreal
<b>Montreal Jazz Fest</b>	Dancer	Montreal
<b>Pacifique en Chanson</b>	Lead Vocalist	Stranger Brew Band
<b>African Descent Festival</b>	Lead Vocalist	Stranger Brew Band
<b>Sinha Danse Company</b>	Dancer	Montreal
<b>Flak</b>	Dancer	Montreal

### TRAINING

**University of Quebec in Montreal:** Double BA in Contemporary dance

**Vanier College:** 1 year Classical Voice and Musical Theater

**Associated studios:** 4 months Musical Theater course

**Continuing voice training:** Mary Hammond, (UK), Vancouver Symphony Orchestra School of Music, Mc Gill Conservatory, (Montreal).

### Skills:

**Voice range:** C#3-C#6, Belt to E5

**Singing:** Mezzo-Soprano, Strong Legit, Classical, French songs, Jazz.

**Dancing:** Contemporary Dance, African Dance, Ballet, Jazz, Irish jig, Tap.

**Choreography:** Contemporary, Afro, Jazz, Musical Theater, Theater, Duets.

**Martial Arts:** Northern Shaolin Kung fu, Taekwondo, Basic Capoeira

**Languages:** French (native), English, Spanish (fluent)

**Accents:** French, West Africa

